

# INDEX.

ABBREVIATIONS:—A, Leading Article; D, Drama; M, Miscellany; O, C, Open Court; P, Poetry; R, Reviews; Sc, School of S.; So, Societies.

- Æschylus and Shakespeare, Davidson, O. C., 356.  
 After all, uncorrupt passage, Furness, O. C., 355.  
*All's Well That Ends Well*, 429.  
 Allusion to S., M., 370.  
 Anachronism of S., M., 292.  
 Antony, Barnay as, M., 570.  
*Antony and Cleopatra*, 431, 556.  
 Arden, Forest of, M., 331.  
 Art of S., M., 323.  
*As You Like It*, 554.  
 Autographs, L. N., 189.  
 Bacon, D., as teacher of S., A., 68.  
 Bacon, F., Study of, Sc., 418.  
 Bacon Cipher, Gosse, M., 47.  
 — Holmes, S., So., 83.  
 — SIDDON, B. A., 159.  
 Bacon and S., Resemblance, 167, 337.  
 Bacon-S. Literature, WYMAN, A. and M., 205, 288, 547.  
 Bacon, S., Lunacy, ROLFE, A., 118.  
 Baconian, Argument and Parallel, Theobald, O. C., 411.  
 Baconian Interest, Disclaimer of. H. Phillippis, O. C., 27.  
 Baconian Society, Journals, R., 273.  
 Baconian Theory, Furness, L. N., 96.  
 Baconianism, Present Position, HOLMES, 533.  
 Baconians at Cambridge, M., 334.  
 Bankside S., R., 268, 322, 358, 362, 559.  
 Banquo's Ghost, M., 239.  
 Barnay as M. Antony, M., 570.  
 Barton-S. Library, KNAPP, A., 149.  
 Bible, and S., Ingersoll on, M., 289.  
 —, S., a reader of, M., 237.  
 Bird, W., Annals of, A., 495.  
 Birmingham Memorial Library, A., 306.  
 Book Collectors and S., M., 385.  
 Books, S., in '87, L. N., 366.  
 Booksellers, Elizabethan, M., 478.  
 Booth-Barrett Hamlet, D., 228.  
 — Lear, D., 129.  
 Bottle-Ale Question, TRUMBULL, O. C., 310.  
 Boyle, W., Annals of, A., 495.  
 British Museum, S. in, THIMM, A., 397.  
 CALKINS, E. A., Fool in Lear, A., 154.  
 — Great Cryptogram, R., 276.  
 Champion-S. Parallelism, Wyman, A., 253.  
 Carlyle's question, M., 388.  
 Chairs of great men, M.  
 Chaucer Examinations, Thom, R., 188, 233.  
 CHIDNER, C. E., S.'s Dewberries, O. C., 310.  
 Clapp, H. A., Lectures on S., 43.  
 Clarke, C., as Hamlet, D., 173.

- CLARKE, H. A., S. Music, A., 1, 53.  
 — operas, etc., A., 540  
 Collier, J. P., NORRIS, A., 347.  
 Cooke's Richard III, M., 564.  
 Coquelin's reply to Irving, D., 33.  
*Coriolanus*, 431.  
 Cornell University, S. study in, Sc., 165.  
 COWDEN-CLARKE, M., S. Study in, A., 443.  
 Criticisms, Curious, M., 51.  
 Cunningham's Forgeries, M., 240.  
*Cymbeline*, 427.  
 — Latin version of Song in, M., 196.  
 — and Tenby, M., 50.  
 Daly's Company, D., 225.  
 DAVIDSON, T., *Æschylus* and S., O. C., 356.  
 Devil, Pedigree of, M., 330.  
 Dewberries, S.'s, CHIDNER, O. C., 310.  
 Dickensian, O'Thell'o, M., 25.  
 Dictionary, S., Classical, Selby, R., 193.  
 Disraeli the first Doubter? WYMAN, O. C., 262.  
 DOAK, H. M., Supernatural in Macbeth, A., 341.  
 Donnelly, I., Great Cryptogram, 85, 190, 260, 276, 286, 335, 338, 548-551.  
 Donnelly Myth, Frey, So., 85.  
 Donnelly's Bitter Beer, etc., MORGAN, O. C., 260.  
 Dramatic Collection at Mich. University, McMahan, A., 293.  
 Drayton, M., M., 332.  
 Editions: Bankside, 268, 322, 358, 362; Bryant and Duyckink, 94; Furness, 315; Irving, 142, 180, 231; University, 363; Variant, 270.  
 Editors: (NORRIS), Collier, J. P., 347; Knight, C., 72.  
 Education of S., WATERS, A., 245.  
 Elizabeth, Queen, Last words, M., 434.  
 English Actors, Irving, M., 45.  
 English Drama, Outlines, McMahan, R., 94.  
 Enigma, M., 370.  
 Fiction, Noted Names of, VINTON, A., 407.  
 Find, latest, M., 575.  
 Fleay vs. Furness, FLEAY, O. C., 466.  
 FLEAY, F. G., Annals, 495, 545.  
 FLEMING, W. H., First Folios in New York, A., 101.  
 — When Griggs and Ashbee disagree, O. C., 358.  
 Flemish Influence on S., M., 386.  
 Folios, First, Fac-simile, R., 93.  
 — in New York, FLEMING, A., 101.  
 — Sale of, M., 191.  
 — Stage Directions in, O. C., 215.  
 Forgeries, Cunningham's, M., 240.  
 — Literary, M., 374.  
 Fournier Statue, M., 527.  
 Fox, C. J., 247.  
 FREY, A. R., Donnelly Myth, So., 85.  
 — Midsummer N. D., Revival, D., 134.  
 — Reviews, 41, 93, 137, 180, 231.  
 — *Taming of Shrew*, R., 559.  
 FURNESS, H. H., After all, uncorrupt Passage, O. C., 355.  
 — Baconian theory, L. N., 96.  
 — How become S. Student, A., 438.  
 — Variorum edition, R., 315.  
 Garrick's S. Commemoration, M., 481.  
 Ghost, Banquos's, M., 239.  
 — in Hamlet, Doak, A., 389.  
 Goethe, Irving on, M., 194.  
 Gosse, E., Bacon cipher M., 47.  
 GOULD, G., Romeo and Juliet, A., 251.  
 — Wolsey, O. C., 469.  
 Governor, who knew S. by heart, HATCH, O. C., 357.  
 Gowns of Women, M., 383.  
 Gower, R., statue of S., M., 523.  
 Great Cryptogram, See Bacon cipher, and Donnelly.  
 Greek, S., New, O. C., 513.  
 Griggs and Ashbee disagree, FLEMING, O. C., 358.  
 HALLIWELL-PHILLIPS, J. O., Baconian Disclaimer, O. C., 27.  
 — How became a S. student, A. 437.  
*Hamlet*, 7, 58, 69, 430, 554;  
 — Booth-Barrett, D., 228.  
 — Clarke, D. 173.  
 — and Faust, Knortz, R. 234.  
 — Ghost in, DOAK, A., 389.  
 — Misprint, GOULD, A., 405.  
 — Opera, Hignard, D., 421.  
 — Racine, how would write, M., 291.  
 — 'Sea of troubles,' LANIER, O. C., 412.  
 — and Tasso, M., 243.  
 — and Uncle, RIELLE, A., 300.  
 Hanging a Wolf, O. C., 513.  
 HARTMANN, C. S., E. Possart, A., 211.  
 Harvard College Library, S. in, WINSOR, O. C., 214.  
 HATCH, E. A., Colonial Governor, O. C., 357.

- HENDERSON, W., Old Play Bills, O. C., 126, 191.  
*Henry IV.*, 220, 416, 428, 429, 430.  
*Henry V.*, 416, 426.  
*Henry VI.*, Sc., 18, 76, 255, 530.  
*Henry VIII.*, Sc., 169, 417, 429, 432, 463, 555.  
 Henry, P., 246.  
 HENSHAW, S. E., D., Bacon as teacher of S. A., 68.  
 Herne the Hunter, M., 572  
 Heroines of S., paintings M., 195, 434  
 History and Poetry (Sonnet), JOHNSON, 213.  
 Holmes, N., on Baconian cipher, Sc., 83.  
 — Present Position of Baconianism, 533.  
 Horses, what S. knew about, M., 425.  
 Immortal vigor of S., M., 387.  
 Index to S., R., 235.  
 Ingleby, C. M., Poems, etc., R., 184.  
 Irving, H., Coquelin's reply to, D., 33.  
 — edition of S., R., 142, 180, 231.  
 — on English Actors, M., 45.  
 — on Goethe and S., M., 194.  
 — at Stratford, M., 48.  
 — West Point performance, D., 179.  
 James, Mr. and Mrs. in *Othello* and *Much Ado*, D., 226.  
*John, King*, So. and R., 218, 363, 414.  
 — Macready and Kemble in, M., 237  
 JOHNSON, C. F., History and Poetry, A., 231.  
 Jonson, B., Letter, M., 52; So., 552, 555  
*Julius Caesar*, 430, 554.  
 KNAPP, A. M., Barton-S. Library, A., 149.  
 Knight, C., NORRIS, A., 72.  
 Lamb, C., on Anachronism, M., 292.  
 — on Cooke's Richard III, M., 564.  
 — preference, M., 388.  
 LANIER, C., Hamlet's 'Sea of troubles,' O. C., 412.  
 Latin version of Song in *Cymbeline*, M., 196.  
 Laurent, J. P., picture of Ophelia, M., 290.  
 Lawyer, S. no, So., 170.  
 LAZARUS, E. on Barnay as Antony, M., 570.  
*Lear*, 411, 556.  
 — Booth and Barrett, D., 129.  
 — Fool in, CALKINS, A., 154.  
 Lectures on S., Clapp, Rolfe, M., 43, 44.  
 Library, Barton-S., KNAPP, A., 149.  
 — Birmingham memorial, A., 306.  
 — Clifton Society, L. N., 325.  
 — Harvard, WINSOR, O. C., 214.  
 — McMillan, McMAHAN, A., 197.  
 — Michigan University, McMAHAN, A., 293.  
 Liveliness of S., M., 387.  
 London, S.'s coming to, M., 574.  
 Low comedians, Did S. give good parts to, M., 567.  
 Lowe, R. W., Theatrical Literature, Bibliography, R., 182.  
*Macbeth*, 53, 555.  
 — Supernatural in, DOAK, 341.  
 McCLENTHEN, F. C., Passage in *Winter's Tale*, O. C., 168.  
 McMAHAN, A. B., Dramatic Collection at University of Michigan, A., 293.  
 — English Drama, outlines of, R., 94.  
 — McMillan S. Library, A., 197.  
 Macready and Kemble in K., John, M., 237.  
 Marlowe memorial, M., 530.  
 Marston, J., So., 515, 520, 553.  
 Massey, G., Sonnets, Secret Drama of, R., 236.  
 Measure for Measure, So., 556.  
*Merchant of Venice*, 170, 355, 433, 513.  
 — Furness's edition, R., 315.  
 — Irving in, D., 179.  
 Mermaid Series, R., 39, 234, 368.  
*Merry Wives of Windsor*, 15, 421, 432, 528, 553.  
 Metaphor, Elizabethan 147.  
 Michigan University, Dramatic Collection at, McMAHAN, A., 293,  
*Midsummer Night's Dream*, 12, 363, 429, 540.  
 — Daly's, R., 235.  
 — Outdoor performance, D., 422.  
 — Revival, Frey, D., 134.  
 Milton's style above S.'s, M., 327.  
 Misprints, Dictionary, Hal.-Phillipps, R., 271.  
 MOEJESKA, D., 221.  
 — State-supported theatres, D., 227.  
 Molière, 248.  
 Monument, S.'s., 100.  
 MORGAN, A., Donnelly's Bitter Beer, O. C., 260.  
 — How became S. student, A., 485.  
 — S. in Fact and criticism, R., 137.  
 Morley, S., 3.

- Mortimer', Battle of, M., 30.  
*Much Ado About Nothing*, D., 266, 541, 553, 555.  
 Murdock, J. E., 27.  
 Music, S., CLARKE, 1, 53.  
 Names, Pronunciation, A., 409.  
 NORRIS, J. P., Editors of S., A., 72, 347.  
 Operas, S., CLARKE, 540.  
 Ophelia, picture of, Laurent, M., 290.  
*Othello*, 61, 541.  
 Petruchio's horse, M., 576.  
 Pilgrims to S's shrine, M., 474.  
 Play Bills, Old, HENDERSON, O. C., 126, 191.  
 Players' Club, M., 285.  
 PORTER, C., Bac. Soc. Jour., R., 273.  
 — Booth and B., Lear, D., 129.  
 — Dict'y of Misprints, R., 271.  
 — Hamlet, A New, D., 173.  
 — Mer. Ven., Furness Var. Ed., R., 315.  
 Possart, E., HARTMANN, A., 211.  
 Programme, first, 148.  
 Racine, How he would write Hamlet, M., 291.  
 Rarities, S., R., 41.  
 RICHARD II., Sc. 219, 416, 541.  
 RICHARD III., Sc. 255, 417, 541, 564.  
 Riddles, M., 384.  
 RIELLE, N. T., Hamlet and Uncle, A., 300.  
 ROLFE, W. J., Bacon-S. Lunacy, A., 118.  
 — How a S.-student, A., 440.  
 — Lectures on S., 44.  
*Romeo and Juliet*, 62, 224, 251, 541.  
 Rosalind, Modjeska as, D., 222.  
 — Mrs. Siddons as, D., 38.  
 Rowley, S., Annals, A., 495.  
 Rumpsteak and Richard, M., 387.  
 Sardou on S., M., 382.  
 Shakespeare, G., M., 372.  
 Shakespeare's Life, Davis, R., 368.  
 SIDDON, B., Views of an Unbeliever, A., 159.  
 Siddons, Mrs., as Rosalind, and Vol-  
 umnia.  
 SCHOOL OF S.: W. T. THOM  
 Henry VI., 18, 76, 255.  
 Henry VIII., 463.  
 Richard III., 161, 255.  
 Tempest, 122.  
 Smith, W., Annals, 545.  
 SMYTH, A. H., Hanging a Wolf, O.  
 C., 513.  
 SOCIETIES: List of, 83, 88.  
 Baltimore, 263.  
 Clifton, 471, 515, 552.  
 Fredonia, 311.  
 Grand Rapids, 28, 264.  
 Huron, 265.  
 London Sunday, 216.  
 London Urban, 265.  
 Montreal, 30, 169, 312, 555.  
 Nashville, 314.  
 Natick, 218.  
 New York, 83, 170.  
 Norwich Town, 32.  
 Philadelphia, 266, 315.  
 Quincy Round Table, 415.  
 Springfield Authors', 32.  
 Winchester College, 315.  
 Woodland, 359, 556.  
 Sornnambulism, S.'s knowledge of, M., 475.  
 Sonnets of S., 140, 518, 553.  
 — Copin, L. N., 364.  
 — Secret Drama of, Massey, R., 236.  
 — 1609 edition, L. N., 324.  
 Statesmen's talk of S., M., 386.  
 Statues of S., M., 523, 527.  
 Stratford, Church, M., 145.  
 — Discovery of Documents, M., 147, 242.  
 — Irving at, M., 48.  
 — Speechday at S.'s school, 98.  
 Student, S., How did you become a,  
 A., 437, 485, 493.  
 Style, Milton's and S.'s, M., 327.  
 Supernatural in Macbeth, DOAK, A., 341.  
*Taming of Shrew*, 431, 472, 542, 552.  
 — Bankside Edition, R., 559.  
 — Bibliography, WILLIAMS, A., 445, 497.  
 Tasso and Hamlet, M., 243.  
*Tempest*, 7, 122, 542.  
 Tennis Talk, M., 244.  
 Theatre, American, 48.  
 — Prices in Elizabeth's Time, M., 531.  
 — State-supported, MODJESKA, D., 227.  
 Theatrical Literature, Bibliography,  
 R., Lowe, 182.  
 Theobald, L., Preface to S. Works, i.  
 to xxx.  
 THEOBALD, R. M., Baconian Argu-  
 ment and Parallel, O. C., 411.  
 THIMM, F., S. in British Museum, A., 397.  
 THOM, W. T., Bacon and S. compared,  
 O. C., 167.

- 
- School of S., *see* School.  
 — S. and Chaucer Examinations, R., 188, 233.  
*Timon of Athens*, 543, 555.  
 Titles of books from S., 381.  
 Toby's Spanish, O. C., 123.  
 Toothache, Worm in, N., 372.  
*Troilus and Cressida*, 426, 433.  
 TRUMBULL, J., Bottle-Ale Question, O. C., 310.  
 — Sir Toby's Spanish, O. C., 123.  
*Twelfth Night*, O. C., 128, 543, 554.  
*Two Gentlemen of Verona*, 544.  
 Unbeliever, Views of, Siddon, A., 159.  
*Venus and Adonis*, M., 425.  
 Vinton, F., Names of Fiction, A., 407.  
 Volumnia, Mrs. Siddons as, D., 38.  
 Wallack Testimonial, D., 228.  
 Walpole not a S. skeptic, WYMAN, O. C., 26.  
 Warwickshire flower in S., M., 287, 288.  
 Washington S. pageant, M., 193.  
 WATERS, R., Education of S., A., 245.  
 Welsh, S.'s mention of, M., 528.  
 West Point, Irving at, D., 179.  
 WHITNEY, E., Review of Bankside Edition, 559.  
 Williams T., Taming of Shrew, A., 445, 497.  
 WINSOR, J., S. in Harvard Library, O. C., 214.  
*Winter's Tale*, 545; Passage in, MC-CLENTHEN, O. C., 168.  
 Wolesey, Life, GOULD, O. C., 469.  
 Women, S., GOWNS, M., 383.  
 Worm in aching tooth, M., 372.  
 WYMAN, W. H., Bacon-S. Literature, A., 205, 288, 547.  
 — Champion-S. Parallelism, A., 253.  
 — Disraeli first Doubter? O. C., 262.  
 — How I became a S. student, 493.  
 Yorkshire Tragedy, So., 554.